



Polk State College
Lake Wales Arts Center

The Arts Incubator Series presents:
Works in Progress

June 20, 2013 | 6:30 p.m.

An informal performance and conversation
featuring cellist Derek Menchan
and pianist Byron Sean.

Doors open at 6:00 p.m.

FREE!!!



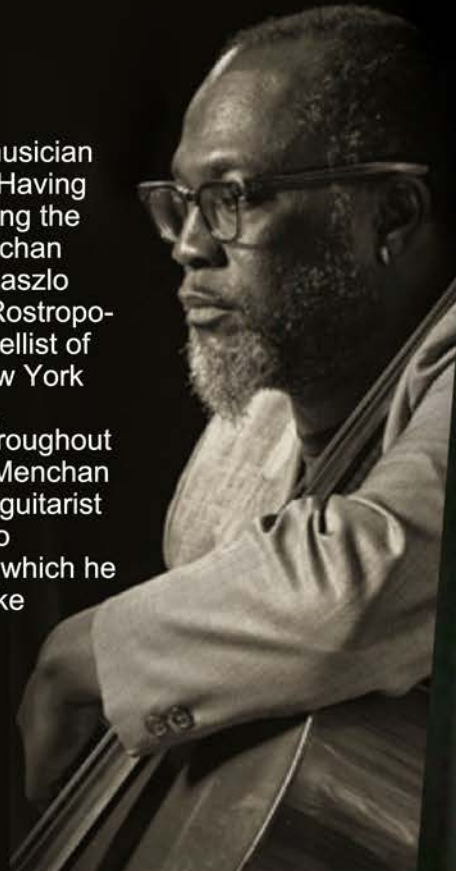
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Derek Menchan

Cellist Derek Menchan is a Yamaha representative and prize-winning musician who has collaborated with a vast number of artists from various media. Having earned a master's degree at the Manhattan School of Music and receiving the Pablo Casals Award for Musical Accomplishment from that school, Menchan studied with Hungarian-American superstar cellists Janos Starker and Laszlo Varga. Menchan also studied with the Juilliard's Harvey Shapiro, Olga Rostropovich and worked with her father, Slava Rostropovich, the pre-eminent cellist of the 20th and 21st centuries. Having been solo cellist in turn with the New York Pro Arte Ensemble, the Orlando Symphony, and Houston's OrchestraX, Menchan has been recognized as a recitalist and chamber musician throughout the United States, Canada, and eastern Europe. A multi-faceted artist, Menchan held a standing jazz ensemble for five years featuring legendary bebop guitarist Ed Vitale, of Dizzy Gillespie and Charlie Parker fame. Menchan has also arranged and composed music for the record label BluClok Records, in which he collaborated with Grammy-Award winning engineers Mike Dean and Mike Moore, known for their trend-setting work with Kanye West, Drake, and Mariah Carey.

A distinguished alumnus of Polk State College, Menchan is currently an instructor in the Humanities, advisor of the College's Philosophy Club and founder and director of the Voices of the People Performing Arts Series.



Byron Sean

Pianist Byron Sean has performed across North America and Europe since beginning piano studies at age 10 in Ohio. He then continued as a full scholarship student at the University of Michigan in Ann Arbor with Anton Nel as his teacher. As a student at Michigan, Mr. Sean was featured on several CD recordings, chamber music recitals, and radio programs, including a live broadcast playing Beethoven's Choral Fantasy on National Public Radio. Other radio spotlights include performances from the Centre d'Arts Orford featured on CBC in Canada.

As a recitalist, Sean has performed extensively across the midwest, including cities such as Cleveland, Chicago, Detroit, and Ann Arbor. After graduating magna cum laude from the University of Michigan, he continued performing as a scholarship student at the Royal Academy of Music in London, England.

Sean has made solo and chamber music appearances at the Hot Springs Music Festival, the Centre d'Arts Orford in Montreal, the International Keyboard Festival in New York City, and the Ecole Normale de Musique in Paris as part of the European American Musical Alliance. As an accompanist, Sean has collaborated with critically acclaimed vocalists such as Suzanna Guzman, Alvi Powell, Patricia Prunty, Robert Sims, and Angela M. Brown. Mr. Sean has received coaching from acclaimed pianists such as Sergei Babayan (United States), Christopher Elton (London), Peter Eicher (Germany), Roy Howat (Scotland), Narcis Bonet (France), and Abbey Simon.

Sean holds degrees and diplomas from the University of Michigan, the Royal Academy of Music (London), and the Mannes College of Music in New York City. He has currently joined Classics Abroad and was featured at the Ecole Normale de Musique in Paris in August of 2006. He is also a regular performer in the Voices of the People Performing Art Series.

