



POLK STATE

C O L L E G E

ART TRANSFER TRACK

Polk State College

Liberal Arts – Associate in Arts degree

Page

3 Transfer Track Description

- What is the Transfer Track in Art?
- Financial Aid
- Scholarship Opportunities
- Learning Outcomes

4 Transfer Track Benefits

- University Transfer Requirements
- Helpful links

5-7 Transfer Track Information

- Associate in Arts in Liberal Arts, Art Transfer Track
- Course Checklist
- Recommended Course Schedule -2 year plan
- Foreign Language Proficiency Requirement

8-10 Careers Requiring an Art Degree

- 2d, 3d, Art History, Photography, Art History & Art Education paths

12- Bachelor of Art, Bachelor of Fine Art, and Bachelor of Science Degrees: The Differences

- Baccalaureate Degree Programs in the Arts
- Benefits of a Fine Arts Degree
- Admission
- Art Degrees and Careers in Education

13 Polk State Art Program Information

- Full-Time Faculty Contact Information
- Campus Locations
- Polk State Art Galleries

15-16 Art Supplies

- Local Suppliers
- Online Suppliers

Description of the Transfer Track in Art (ART-AA)

This transfer track prepares students for study at an institution offering a Bachelor of Arts (BA) or Bachelor of Fine Arts (BFA) degree in any Art concentration, including, but not limited to, photography, drawing, painting, studio art, ceramics, sculpture, and graphic design.

The Polk State Associate in Arts (AA) transfer track prepares students for careers in the visual arts. Visual Arts programs are generally limited-access programs at most universities. Students are encouraged to become familiar with the admission requirements of his or her selected transfer university, as some requirements vary. For example, some specialized programs within a university require two years of study in a foreign language.

Some institutions offer a Bachelor of Science (BS) in Graphic Design or Photography. The BS degree has similar requirements to this transfer track, but specific requirements vary by institution. For this reason, students must research their potential transfer universities thoroughly before pursuing a BS degree.

Financial Aid

To be eligible for financial aid and have coursework counted toward the enrollment status calculated for financial aid purposes, all courses taken must apply toward an Associate in Arts degree (i.e., 36 credits of General Education and 24 credits of electives). Courses listed in this transfer plan may not be eligible for coverage by financial aid or calculated into the student's enrollment status for financial aid purposes if he or she has taken other courses outside of this transfer plan during college enrollment (e.g., if the student has enrolled in prior prerequisite courses for other fields of study, has prior courses from a changed major of study, or has enrolled in coursework that is not included in the transfer track plan for this degree).

Scholarship Opportunities

Scholarships are available for Visual Arts students. Interested students should contact a faculty member in the department to apply. Students must submit a portfolio (upon request), letter of recommendation, and completed application. Cultural Arts scholarships are available every semester, with applications due in April and November of each year.

Transfer Track Learning Outcomes

The Polk State College Art Transfer Track enables students to:

- Transfer as a junior to a Bachelor of Arts or Bachelor of Fine Arts program at any institution in the state of Florida (and in most cases, nationwide).
- Distinguish the principles and elements of two-dimensional and three-dimensional design, including color theory.
- Draw objects, nature, and figures from observation.
- Develop a particular field of concentration within the Visual Arts (e.g., drawing, painting, photography, or ceramics).
- Describe, identify, compare, and contrast aesthetics of art representing different historical periods and history's influences on contemporary art.
- Demonstrate a working vocabulary of fine art media, tools, and processes within each artistic medium.

Transfer Track Benefits

There are many benefits to obtaining a baccalaureate degree in Art. Moreover, there are several financial and practical benefits to obtaining an Associate in Arts (AA) degree through the Polk State transfer track before moving on to a university baccalaureate program, including guaranteed transfer of the degree to the four-year institution. For individuals wishing to become art instructors, commercial artists, designers, or practicing professionals, a Bachelor of Arts, Bachelor of Fine Arts, or Bachelor of Science degree is required. Students wishing to enter one of these fields should plan ahead regarding the specific programs and institutions of interest prior to completing a degree at Polk State; this planning ensures that courses taken align with those required at the chosen transfer institution. The transfer track offered at Polk State aligns with prerequisite courses at most state universities, and enables students to plan for transfer while taking coursework for the AA. This document provides assistance in researching the best degree for various careers (page 11 and 12).

Selecting the appropriate baccalaureate degree program, faculty, facility, and field of study is essential to the quality of an individual's opportunities, outcomes, and satisfaction. It is important to thoroughly and deliberately research options and plan for the future.

Transfer Requirements

Each university has its own admission, application, and transfer requirements, and it is the student's responsibility to research these requirements in advance. This document assists students in becoming organized, and provides guidelines for determining the best-fit program for a student's individual goals. The GPA, course, and test score requirements, as well as application deadlines and additional admission criteria will vary for specific institutions.

Helpful Links:

List of Colleges and Universities in Florida <http://www.stateofflorida.com/colleges-in-florida.aspx>

Independent Colleges and Universities of Florida <http://www.icuf.org>

Index of American Universities <http://clas.ufl.edu/au/>

Florida Degree Programs www.floridashines.org

Transfer Track Information

Associate in Arts in Liberal Arts, Transfer Track in Art

Total Degree Credits: 60

General Education Credits: 36

Art Transfer Track Elective Credits: 24

The Art Transfer Track prepares students for transfer to four-year BA & BFA programs. **It includes 27 credits of Art courses and 36 credits of General Education coursework in specified areas. Three of the General Education credits are in Art, and these are combined with the 24 elective credits to provide 27 total credits.**

Pursuant to *Florida Statute Section 1007.25(3)* and *SBE Rule 6A.14.0303*, each student must complete at least one course from a list of courses that are common to all state colleges and universities for each of the General Education subject areas: Communications, Mathematics, Humanities, Social Sciences, and Natural Sciences. The *Polk State College Catalog* provides an explanation of General Education requirements in the section on Programs of Study, and within the discussion of the AA in Liberal Arts degree requirements.

Students should consult with an academic advisor to determine the General Education and elective requirements for a chosen upper-division major. In taking transfer track courses, the General Education courses for a baccalaureate program are satisfied by obtaining the Associate in Arts degree. However, there may be additional prerequisites for the major at a specific transfer college. Students must always check the transfer college's requirements to ensure that all necessary coursework is completed before transferring to the institution.

Polk State College recommends that each Art Transfer Track student spread out courses in Art and combine them with General Education courses during each semester. The workload required within art studio courses is extremely labor-intensive.

Note: Art Transfer Track students should take ARH 1050 Introduction to Art History as one of the General Education Humanities courses.

ART TRANSFER TRACK REQUIRED COURSES (18 credits)		Credit Hours	Completed
ART 1201C Design I + #		3	
ART 1203C Design II + #		3	
ART 1300C Drawing I + #		3	
ART 1301C Drawing II + * #		3	
ARH 1050 Art History I + # ~ <i>Three credits from this course are part of the 36 credits of General Education indicated above.</i>		3	
ARH 1051 Art History II + * #		3	
ART 2955 Portfolio and Resume Development <i>In this course, students concentrate in an Art area of choice (e.g., drawing, painting, ceramics, or photography). This is the capstone course for the Art Program. Financial aid may not cover this course if you go beyond your 60 credits.</i>		3	
ART ELECTIVE OPTIONS (6 credits) Pick two of the following: \$			
2-D Art: These courses are recommended for those pursuing a baccalaureate degree in any 2-D Fine Arts concentration such as Painting, Drawing, Illustration, or Graphic Design			
ART 2500C Painting I *		3	
ART 2501C Painting II *		3	
ART 2570C Mural Painting I ART 2571C Mural Painting II *		3	
ART 1511C Landscape Painting		3	
ART 2377C Portrait Drawing *		3	
ART 2555C Portrait Painting *		3	
ART 2330C Figure Drawing * # <i>This course is highly recommended for those intending to major in fine arts or drawing. Students should check the specific transfer university's requirements.</i>		3	
ART 2502C Figure Painting *		3	
ART 1302C Drawing III *		3	
ART 2540C Watercolor I		3	
ART 2541C Watercolor II *		3	
Photography: These courses are required or recommended for those pursuing a baccalaureate degrees in Photography or Graphic Design.			
PGY 2801C Digital Photography I		3	
PGY 2802C Digital Photography II *		3	
PGY 2201C The Art of Photographic Lighting *		3	
DIG 2000 Digital Media		3	
3-D Art: These course are recommended for those pursuing a baccalaureate degree in Ceramics, Sculpture, or Metals.			
ART 2750C Ceramics - Hand Building		3	
ART 2751C Ceramics - Wheel Throwing		3	
ART2756C Ceramics - Advanced *		3	
Art Education: These courses are recommended for those pursuing a baccalaureate degree in Arts Education or plan to teach k-12			
ART 2933 Art for Teachers		3	
+ This course must be completed with a grade of C or better. * This course has a prerequisite. More information can be found in the <i>Polk State College Catalog</i> . ~ This is a General Education course. # This course is a common prerequisite stated for the degree as listed in floridashines.org . \$ If the student takes more than two courses from the elective list, financial aid may not cover the cost. However, in order to fully decide what art specialty to concentrate, it may be necessary for you to take extra electives at Polk State so you save money when you transfer to the bachelors program.			

SUGGESTED COURSE SCHEDULE: 2 YEAR PLAN

SEMESTER 1- FALL

ART 1201C 2D Design	3 credits
ART 1300C Drawing I	3 credits
GENERAL EDUCATION	6-9 Credits

SEMESTER 2- SPRING

ART 1203C 3D Design	3 credits
ART 1301C Drawing II or ART 2330 Figure Drawing	3 credits
ARH 1050* Art History I also available in summer	3 credit
GENERAL EDUCATION	3-6 Credits

SEMESTER 3-SUMMER

GENERAL EDUCATION	6-9 Credits
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SEMESTER 4- FALL

ARH 1051 Art History II	3 credits
ART ELECTIVE	3 credits
GENERAL EDUCATION	6-9 Credits

SEMESTER 5-SPRING

ART ELECTIVE	3 credits
ART 2955 Portfolio & Resume *apply to universities in this course	3 credits
GENERAL EDUCATION	6-9 Credits

SEMESTER 6 SUMMER (IF NECESSARY)

GENERAL EDUCATION	6-9 Credits
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Total Degree Credits: 60+

If you take more than 2 electives in ART, these courses may not be covered by financial aid. The art department suggests taking a few electives so you know exactly what you want to concentrate in when you transfer to the University. For example, if you want to earn a Bachelor's degree in Photography we suggest taking a few photography classes at Polk State to prepare you for that degree.

Foreign Language Proficiency Requirement

In addition to earning 36 credits of General Education, AA graduates must also demonstrate proficiency in a foreign language. This can be accomplished through any of the following means: completion of two years of high school instruction in the same foreign language, completion of a college-level course at the Elementary-2 level (or higher) in a foreign language or in American Sign Language (ASL) (e.g., SPN 1131 *First-Year Spanish II*, FRE 1131 *First Year French II*, or ASL 1150 *American Sign Language II*), achievement of minimum scores on a foreign language proficiency exam approved by the Registrar's Office, achievement of a score of three (3) or higher on the Advanced Placement exam in a foreign language, or completion of a high school diploma from a foreign country where the student studied in a language other than English.

Careers Requiring an Art Degree

The following list provides a sample of many career options for those with an Art degree. Some of these careers require a bachelor's degree (e.g., BFA), graduate degree (e.g., MFA), or even a doctoral degree.

2-D Art : Painting, Drawing, Design, Illustration,etc.

Education: A BA or BFA degree in studio art or a BA degree in Art Education can support Pre-K instructional certification and K-12 instructional certification. For a job as an Art Professor you will need a BFA and MFA in your area of specialty.

Artists and crafts persons: With a BA or BFA in any studio art concentration you can have a career as a Painter, draftsman, printmaker, fine art professional, illustrators, and/or designer. Being an artist or craftsperson typically requires a highly motivated individual with a good business sense. We recommend a business minor if you would like to start your own business as an artist. Forensic artists require additional science degrees alongside the BA.

Commercial and professional applications: A BA or BFA degree in this specialty can support a career in set design and costume design, advertising, illustration, private studio instruction, fashion design, cartooning, mural design or painting, package design, product design, silkscreen art.

Graphic Designers or Web artist's degrees vary by institutions (BA, BFA, or BS depending on the school). Architectural rendering (degrees for this area vary by institution), medical illustration (additional science degrees are required for this field), and art therapy (additional certificates for this field are available at various schools).

3-D Art –Sculpture, Ceramics, Metal design, Wood, Installation, etc.

Education: : A BA or BFA degree in any 3d concentration or a BA degree in Art Education can support Pre-K instructional certification and K-12 instructional certification. For a job as an Art Professor you will need a BFA and MFA in your area of specialty. studio specialties in sculpture, ceramics, metal design, and wood; art installation; and private instruction and community education careers.

Artists and crafts persons: Degrees in this field are used by metal smiths, textile artists, woodworkers, sculptors, ceramic artists, product designers, and stained-glass makers. (A BFA or MFA is generally required.) Being an artist or craftsperson typically requires a highly motivated individual with a good business sense. We recommend a business minor if you would like to start your own business as an artist. Forensic artists require additional science degrees alongside the BA.

Commercial and professional applications: : A BA or BFA degree in this specialty can support a career in set design and costume design, product design, private studio instruction, fashion design, package design, and art for public spaces.

3d modeling or video degrees vary by institutions (BA, BFA, or BS depending on the school).

Photography

Stock photography, advertising: This area of study supports mostly freelance artists affiliated with established companies or online sales organizations that sell their work. Within these companies individuals can obtain full-time positions working with established photographers, organizing shoots, editing and processing images as well as communicating with clients. (An AA degree or BA is generally required for a career in these fields.)

Marketing and Public Relations photography: This field can be either freelance or in-house. Many large companies maintain in-house photography departments to support marketing projects such as brochures, advertising materials, support materials for meetings and upcoming projects as well as photography for release to the media about special events or items of community /national interest.

Human Resources/ HR: Many larger companies have extensive HR departments that employ full time photographers and writers that publish in house news letters and training materials / publications, and cover employee events and promotions.

Portrait, wedding, and special events photography: This area of study supports those wishing to work in a private studio, on location, at an established studio, or as a freelance photographer. (An AA, BA, or BS may be required depending on the type of work and employment location.)

Commercial studio photography: This includes opportunities in fashion, product, and food photography. This field of study supports those hoping to apply for internships or full-time positions, as well as those intending to freelance. (An AA, BA, or BS degree may be required depending on the type of work and employment sought.)

Architectural applications: This field of study can be applied to fine arts, commercial, and real-estate photography positions. (A career in these fields generally requires an AA or BA.)

Professional photo assistant: This includes career opportunities in advertising /marketing, as well as commercial, portrait, and wedding photography. (Degree varies by institution).

Professional lighting assistant: This includes careers in motion pictures and advertising. Many of these positions are Union represented depending on the particular State. (Degree varies by institution).

Photojournalism: This includes careers in news outlets, Web design, or fine arts. Photographic positions in this field have changed greatly over the past few years with the actual Photographers being replaced by Reporters with photography skills. For photographers to survive currently in this field it is recommended that they also seek a co-degree or background in Photo Journalism as writer photographer or even videographer.

Fine arts photography: This includes a face-to-face or online sales career as a representative of a gallery or art show. (A BFA or MFA is generally required for a career in these types of positions.)

Business of Art- Museums, Galleries, Non-profits, etc.

Museum professionals: This area of study supports those who wish to become curators, technicians (e.g., display designers), public education liaisons, museum administrators, archivists, and conservation professionals. (A BFA, or the MA or MFA degree is required depending on the specific career.)

Arts administration: This includes careers in public, non-profit, or corporate art organizations; visual arts administration; arts administration combined with theatre operation, music presentation, gallery direction, and gallery ownership (or an assistant serving any of these areas); art dealership; or art agencies. (A BA or BS, or MA and/or MBA may be required depending on the specific career.)

Commercial and professional applications: This field of study is also used by those wishing to be art critics, authors, buyers, and appraisers; art insurance agents; advertising and book publishing agents; designers; and website designers. (BA, BFA, MA, MFA, and Ph.D. degree programs are available in Business Art; the specific degree required is dependent on the type of work and employment field sought.)

Art History

Conservation or preservation: This area of study supports careers in architectural, fine arts, and public and private conservation and preservation. (A BFA, MFA, or MA degree is generally required for a career in these fields.)

Art historian: This specialty will support careers in museums, galleries, community education, and non-profit organizations. (A BA or MA is generally required for a career in these fields.)

Commercial and professional applications: This area of study also supports individuals seeking careers as art critics, authors, buyers, and appraisers; art insurance appraisers (note: a business degree is also required for this area); theatre, set, and costume designers; and book publishers, among other opportunities.

Education: This area of study can also be used for individuals wishing to work in community education and college instruction, although a master's degree and a doctoral degree is generally required for teaching Art History at the college level.

BA, BFA & BS DEGREES. KNOW THE DIFFERENCE:

Baccalaureate Degree Programs in the Arts

The main difference between a Bachelor of Fine Arts (BFA) and a Bachelor of Arts (BA) degree is the ratio of Liberal Arts courses to Visual Arts courses taken by the student. The type of degree attained is dependent on the student's educational and professional goals. With the BA, the individual receives a more well-rounded education in Liberal Arts (i.e., general studies in topics such as literature and history). With the BFA, there is a more intense focus on art and design courses. Bachelor of Science (BS) degrees for Art majors are sometimes offered in Graphic Design, Photography, and Game Design fields.

Although a student may be eager to begin courses in the arts, it is important to carefully select the degree type as well as the specific concentration of study. Liberal Arts courses provide a broad education across many fields, and this can lead to more career options. As with many careers in a fluctuating global market, even the most talented artist may need to fall back on a day job outside the field at some point. A BA, while less intensive in the Arts, can provide a more comprehensive background in General Education course material, which can make an individual more attractive to a prospective employer. In an unpredictable economy, this degree can provide a safety net should a person experience an unexpected career change.

The Benefits of a Fine Arts Degree

The following list presents the benefits of a degree in Fine Arts (BFA) in comparison to the more comprehensive Liberal Arts study provided through a Bachelor of Arts (BA) program. The ratios for art-based coursework hold true across all institutions of higher learning. The type of degree, not the institution, determines the amount of Visual Arts to Liberal Arts coursework studied.

- **Bachelor of Fine Arts:** The BFA degree normally requires at least 65 percent of the total credits for the degree to be taken in courses covering the creation and study of art and design. This focus of study is then supported by a general survey of the Liberal Arts, including English, Humanities, Social Sciences, Natural Sciences, and Physical Sciences. The primary objective of institutions offering the BFA is to provide professional education in courses on visual art and design that enable the graduate to enter a professional, studio-based career in design, fine art, or a specific craft after earning the degree. A graduate with a BFA develops technical competence, informed aesthetic judgment, and an understanding of the context in which contemporary work is created; he or she also receives instruction in other academic disciplines in order to have a full opportunity for success in the profession.
- **Bachelor of Arts:** The BA in Art certifies the completion of major study in the creation and study of visual art or design (30 to 45 percent of the total credits required for the degree). The BA normally implies study of some depth in a number of studio and art-historical disciplines. Such study may or may not prepare the student for a career as an art professional. Career preparation is not a primary objective in programs leading to a BA. A major part of a student's education (generally 50 to 70 percent) occurs in areas outside Art, with substantial instruction in English, Humanities, Social Sciences, Natural Sciences, and Physical Sciences. Degrees that require 30 to 50 percent of study in courses other than Art courses include the Bachelor of Art (BA) and the Associate in Arts (AA) with a major in Art or Design, and the Bachelor of Science (BS) and Associate in Science (AS) with a major in Art or Design.
- **Bachelor of Science:** The degree requirements for a BS program can vary by school. Whether a student of a particular subject is awarded a Bachelor of Science degree or a Bachelor of Arts

degree can vary between universities. For example, a Graphic Design degree may be given as a Bachelor of Arts (BA) at one university but as a Bachelor of Science (BS) at another; in some universities there is a choice in obtaining either degree type. Digital Photography programs are usually found as Bachelor of Arts (BA) and Bachelor of Fine Arts (BFA) programs. Many Art Education degrees are Bachelor of Science degrees.

Admissions

In many colleges and universities, admission to a Bachelor of Arts program in an art concentration is open to all enrolled students who wish to declare an intention to specialize in the arts after completing a certain number of introductory-level courses. Many institutions use portfolio reviews or other screening practices to limit the number of students with an Art major and to ensure an acceptable level of quality in student graduates. Admission to a BFA program is usually obtained through portfolio review; this enables the institution to gauge the student's potential for success in the program and his or her level of preparation. Many private or non-state affiliated colleges do not transfer credits from courses as seamlessly as those credits would transfer to a state college or university with articulation agreements.

Art Degrees and Careers in Education

In order to teach in a K-12 classroom, an individual must obtain at least a baccalaureate degree in Art or Art Education, as well as teacher certification in the specific state of employment. The baccalaureate degree (or higher degree) must have 30 credits in Art courses, and include coursework in all of the areas listed below:

- Two-dimensional art (e.g., drawing, painting, design, graphics, and photography)
- Three-dimensional art (e.g., sculpture, ceramics, metals, textiles, woods, and plastics)
- Art history

The requirements designed to prepare individuals to become art instructors vary by institution, but they usually include courses on the history of art, various art production techniques, art-related theories, and principles of art education, as well as a student-teaching component and a portfolio review. More general teacher preparation classes also cover the principles and pedagogy of effective teaching, how to create dialogue in the classroom, and, depending on the program, techniques on the basics of reading, writing, and mathematics instruction.

Florida also offers a path to a teaching certificate for those without an education degree. Florida's Professional Development Certification Program is a competency-based, on-the-job training program for those who wish to teach but have already obtained a baccalaureate degree in a non-education field.

To hold a K-12 instructional position in the state of Florida, an individual must obtain certification by passing the Florida Teacher Certification Examinations (FTCE). The [FTCE General Knowledge Test \(GKT\)](#) measures basic skills, and the [FCTE Subject Area Examination \(SAE\)](#) measures knowledge specifically associated with art.

Art Degrees and College Instruction

To hold a college-level instructional position, an individual must obtain a Master of Arts or Master of Fine Arts in a specific field of study (i.e., beyond the baccalaureate degree). A doctoral degree is preferred at some institutions. College instructors are not required to obtain certification through the state.

Polk State Art Program

Full-Time Faculty Contact Information

Andrew Coombs
3-D Visual Art
Office: WFA 103-A
Phone: 863.292.1150 x5150
Email: acoombs@polk.edu

Holly Scoggins
Program Coordinator
2-D Visual Art
Office: WFA 101-A
Phone: 863.297.1061 x5061
E-mail: hscoggins@polk.edu

David Woods
Photography and Lighting
Office: WFA 109-A
Phone: 863.292.3607 x5409
E-mail: dwoods@polk.edu

Campus Locations

Winter Haven Campus – Offers all ART, ARH, & PGY courses
999 Avenue H N.E.
Winter Haven, FL 33881
Telephone: 863.297.1000

Lakeland Campus- Offers ARH , PGY, & Design & Drawing ART courses
3425 Winter Lake Road
Lakeland, FL 33803
Telephone: 863.297.1000

Lake Wales Art Center- Offers Design, Ceramics & PGY course
1099 State Road 60 E.
Lake Wales, FL 33853
Telephone: 863.298.6883

Information is also available online at polk.edu.

Polk State Art Galleries

Winter Haven Fine Arts Gallery – WFA Building

Lakeland Fine Art Gallery – LTB Building

Lake Wales Art Center Galleries

ART SUPPLIES

Local Suppliers:

Polk State College Bookstore

The on-campus bookstores sell basic supplies and starter art kits. Bookstores are located at the Winter Haven and Lakeland campuses.

Michael's

4017 US Hwy 98 N, Lakeland, FL; 863.815.3347

229 West Alexander St., Plant City, FL; 813.752.4891

1600 Posner Blvd., Davenport, FL; 863.420.2130

Hobby Lobby

3615 South Florida Ave., Suite 1110, Lakeland, FL; 863.646.5053

4236 US Highway 98 North, Lakeland, FL 33809-3819; (863) 858-7601

AOE Art supply

12908 N. 56th St., Tampa, FL 33617; (813) 989-0302

Online Suppliers:

Cheap Joe's Art Stuff: www.cheapjoes.com

Utrecht: www.utrecht.com

Sax Arts and Crafts: www.saxarts.com

Nasco: www.eNasco.com

Dick Blick Art Supplies: www.dickblick.com

Ceramic Tools and Resources

Some supplies and tools are also available at Michael's and Hobby Lobby.

Amaco Art Supplies: www.amaco.com

Bennett Pottery: www.bennettpottery.com

Bailey: www.baileypottery.com

Clayking: www.clay-king.com

Photography Supplies and Resources

B&H Photography: www.bhphotography.com

Free Style: www.freestylephotography.com

Shutterbug: www.shutterbug.com

Calumet (on Amazon): www.calumetphoto.com

Polk State College is committed to equal access/equal opportunity in its programs, activities, and employment.
For additional information, visit polk.edu/equity.