Polk State College Global Studies Program

The Polk State College Global Studies Program is designed to provide multicultural and transnational educational opportunities and experiences for Polk State students living and working in an increasingly globally connected society.

The Global Studies Program is designed to develop students’ subject area knowledge about global issues in diverse academic fields. The courses, study abroad opportunities, lecture series, and other components of the Global Studies Program increase Polk State students’ awareness and understanding of the personal and professional experiences of individuals across the globe.

As outlined below in more detail, students must complete courses that have been designated as Global Studies courses, attend presentations/cultural events, complete a synthesis project, and develop a global resume/portfolio.

Program Framework and Requirements

The following is a checklist and brief description of the four categories of the Global Studies Program.

1. **Global Coursework (15 credits)**

Each student must complete 15 credits of designated Global Studies courses. Professors must apply to have their courses qualify for the program, so course offerings may change from semester to semester. The current list of courses for each academic year is posted on the Global Studies Program website. Students may also contact the Global Studies Program Director for information about course offerings at globalstudies@polk.edu.

*Please note that only five (5) credits from intermediate language courses can be used to fulfill this requirement.*

2. **Presentations and Cultural Events**

The Global Studies program sponsors or endorses a series of local presentations and other events. These events include, but are not limited to, academic talks, museum exhibits, webinars, and campus-based Polk State College events. Each student is required to attend three of these events and write a 500-750-word paper about each event. This paper must explain how the event raised his or her global awareness, level of intercultural engagement, or multidisciplinary understanding of global issues (see Appendix A for a list and description of program outcomes). These papers are submitted to the Global Studies Program Committee for approval.

   1.) Event and date:
   2.) Event and date:
   3.) Event and date:

3. **Synthesis Project**

Each student in the program works with a selected faculty member to create a project that successfully synthesizes the student’s experiences in the program. This project may include travel experiences abroad, participation in local events endorsed by the Global Studies Program, participation in global academic programs at other institutions, and other approved experiences. A prospectus and the final draft of this project must be submitted to the Global Studies Program Committee for approval.

4. **Global Resume/Portfolio**

Each student creates a resume or portfolio that records and highlights program experiences. This is submitted to the Career Services Office and the Global Studies Program Committee for approval during the student’s final semester in the program.

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For more information contact Logan Randolph, Global Studies Program Faculty Director, lrandolph@polk.edu, 863-292-3611.

Polk State College is committed to and encourages equal opportunity/equity/access for its programs, services and activities.
Polk State College Global Studies Program Course Certification Requirements

The Polk State College Global Studies Program is designed to provide multicultural and transnational educational opportunities and experiences for Polk State students living and working in an increasingly globally connected society.

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Course Development

Students in the Global Studies Program are required to take 15 credits of certified Global Studies courses that support the program outcomes listed in Appendix A. A faculty member interested in having a course certified for the Global Studies Program must demonstrate that it incorporates the following outcomes. Upon completion of the course, students will be able to:

a) Explain relevant global/transnational concepts relating to the discipline.
b) Accurately contextualize diverse global political and economic phenomena.
c) Demonstrate multicultural literacy.
d) Offer divergent perspectives on global issues.

The faculty member is encouraged to incorporate a variety of readings, discussions, written assignments, and other academic activities into the courses to ensure that students critically assess the global issues presented.

To have a course admitted into the Global Studies Program, the faculty member is required to complete the course form found below and submit it to the Global Studies Program Committee for approval. When completing the form, the committee asks that instructors consider the following questions:

- What are students expected to learn from the global/transnational elements of the course?
- What comparison and contrast assignments, problem-based learning, and critical-thinking activities does the course incorporate?
- Does the course utilize any outside college or community resources (e.g. speakers, events, audio-visuals, internships, community service, and/or local events/exhibits)?
- In what ways has the course been designed to be “student centered”?
- What elements of the course make students aware of the conditions faced by women, minorities, and other historically subordinate groups in the global/transnational context?
- How is the impact of the global elements/essence of the course assessed?

Required Course Threshold: The Global Studies Program encourages faculty to, in essence, create courses that are global and transnational in nature. The faculty member is required to demonstrate that at least 20% of the certified Global Studies course is demonstrably global/transnational. Completed Submission Forms are submitted to the Global Studies Program Committee for approval.

For more information contact Logan Randolph, Global Studies Program Faculty Director, lrandolph@polk.edu, 863.292.3611.

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Global Studies Course Proposal Review Form

This form is used by the Global Studies Course Review subcommittee to assess courses or sections of courses applying for entrance into the program. Faculty interested in having a section admitted to the program must complete the Global Studies Program Course Submission Form (see below). The review subcommittee, with a minimum of three reviewers, will return this completed review form to the program campus directors and the faculty applicant upon completion. Submissions must meet all the below requirements and be approved by the majority of the subcommittee members to be designated a global studies program course.

Faculty members may submit their course/section for review at any time during the year, but please keep the following deadlines in mind. Courses to be added to future fall schedules are due by April 1st, spring schedules due by October 1st, and summer schedules due by March 1st.

1. ___The course develops students’ subject area knowledge about global issues and increases students’ awareness and understanding of the experiences of individuals across the globe.

2. ___The course explains relevant global/transnational concepts relating to the discipline.

3. ___The course works to develop global literacy and offer divergent perspectives.

4. ___The course includes a variety of readings, discussions, written assignments, and other academic activities that encourage students to critically assess the global issues presented.

5. ___At least 20% of the course is demonstrably global/transnational in nature.

6. ___Comments, Questions and/or concerns about the course:

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**Polk State College Global Studies Program Faculty Course Submission Form**

Name: _______________________________________________________________________

Campus and Department: ______________________________________________________________________________________________

Course Number and Title: ______________________________________________________________________________________________

Semester Offered and Format (face-to-face, hybrid, online, etc.): ______________________________________________________________

Brief Description of Global/Transnational Content: ________________________________________________________________________________

Please check to acknowledge that your proposed course is designed to enable students to:

1. __ Explain relevant global/transnational concepts relating to the discipline.
2. __ Accurately contextualize diverse global political and economic phenomena.
3. __ Demonstrate multicultural literacy.
4. __ Offer divergent perspectives on global issues.

Please list the global assignments/other course components that align the course with the Global Studies Program. This should constitute a minimum of 20% of the course. (Please feel free to attach any applicable lesson plans or assignments):

1.

2.

3.

4.

Please provide a short list of resources and/or a bibliography used to support the module (e.g., readings, videos, podcasts, documentaries, etc.). This list may be attached.

Describe the evaluation/testing used to assess the comprehension of the course’s global nature:

**Required Course Threshold:** The Global Studies Program encourages faculty to, in essence, create courses that are global and transnational in nature. Faculty members are required to demonstrate that at least 20% of their respective course content is global/transnational in nature. (e.g., 9 hours is a 3-credit course, 12 hours is a 4-credit course, 15 hours is a 5-credit course). Completed Submission Forms must be submitted to the Global Studies Program Committee for approval.

Submit completed form(s) to Logan Randolph, Global Studies Program Faculty Director, randolph@polk.edu, 863-292-3611.

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Appendix A: Program Outcomes

1. Global Perspective Formation: Students demonstrate the ability to investigate the source of their cultural assumptions and personal judgments.

2. Global Awareness: Students articulate and explain the interconnectedness (social, economic, political, and environmental) of the world community, along with the global conditions and systems that affect the well-being of human communities and ecosystems.

3. Collaborative Involvement: Students demonstrate the ability to apply cultural knowledge and global competencies during field projects and/or practical learning experiences to address issues in partnership with local residents/employers.

4. Intercultural Engagement: Students demonstrate appropriate verbal communication, body language, and socio-cultural etiquette with people of different nationalities and cultures, either locally or internationally.

5. Multi-disciplinary Awareness: Students identify and analyze the chains of cause and effect in relation to complex global problems and propose alternative ways of addressing them.

Appendix B: Glossary

**Transnational**—extending or operating across national boundaries.

**Global Literacy**—understanding of how the world is organized and interconnected, and how this organization and interconnectivity influences individuals throughout the world.

**Multicultural**—relating to or including many different cultures.

**Critical Thinking**—actively conceptualizing, applying, examining, and synthesizing information and knowledge in order to both guide and shape belief and action.