

STUDENT ART EXHIBITION ENTRY FORM

DEADLINE TO SUBMIT ARTWORK MARCH 30TH LAKELAND GALLERY EXHIBITION DATES April 6th-May 5th, 2022 RECEPTION TBA

PICK UP Between May 9-13th 10am-2pm LAKELAND Gallery

Student ID Number_____

Submission Locations: You may only drop off artwork at the Gallery designated for that semesters exhibition. Fall student exhibition is in the Winter Haven Art Gallery (WFA Building) and Spring Student Exhibition is in the Lakeland Art Gallery (LTB Building). You may drop off artwork during **Gallery Hours: Monday-Thursday 10am-2pm.**

Submission Requirements: Student must sign and complete and Exhibition agreement form, inventory list, and identification labels. Student must attach Identification labels securely to the back of each artwork.

| | on I ons: | , (Student Name | , , , | | | | | | | |
|-----|--|--|---|--|--|--|--|--|--|--|
| (1) | Artwork will be accepted hung in the exhibition. | at the sole descredtion of the Gallery Comm | ittee. Only accepted artworks will be | | | | | | | |
| (2) | _ | pted, I will receive an email notification befor ck-up instructions | re the opening date of the exhibition. | | | | | | | |
| (3) | If my artwork is not acce | pted, I agree to collect and remove my artwo hibition. Artwork must be picked up at the exl | , | | | | | | | |
| (4) | If my artwork is accepted week after the exhibition | I for display at the Exhibit, I agree to collect a has ended. | nd remove my artwork no later than 1 | | | | | | | |
| (5) | acknowledge and agree the committee will there | nove my artwork by the expiration of the time that I will be deemed to have surrendered my upon become the owner of my artwork and a may cause my artwork to be relocated or disp | rartwork to the Gallery Committee, that all intellectual property rights therein, | | | | | | | |
| (6) | Due care will be used by | Polk State in receiving, storing, and presental The artworks are only covered by insurance | ting any artwork submitted by me for | | | | | | | |
| (7) | Student can enter multiple categories, but are limited to 5 pieces total. Categories include: Ceramics, Design, digital art and/or moving image, Drawing, Mixed Media, Painting, Photography, Sculpture. Students cannot enter more than 3 artworks per category | | | | | | | | | |
| (8) | By submitting artwork to | submitting artwork to this exhibition, I permit Polk State College to use the image(s) of my artwork for ablication and/or advertising purposes. | | | | | | | | |
| (9) | • | xhibition, I permit Polk State College to hold | the artwork over the summer months in | | | | | | | |
| | Name | Signature | Date | | | | | | | |
| | Email | Phone | | | | | | | | |

ADDENDUM TO THE EXHIBITION AGREEMENT

| it Na | ame: | Studer | Student ID Number | | | | | | | |
|-----------|--|-------------|-------------------|-----------------|----------|--------------|-----|--|--|--|
| \٨/د | orks that are part of a series will be exhibited in the order that they are listed on this paper. Please v | | | | | | | | | |
| | own any special installation requests. If your work is not for sale, please write NFS for price, but indi- | | | | | | | | | |
| | alue of the artwork for insurance purposes. | | | | | | | | | |
| vai | The of the district to modifice purposes. | | | | | | | | | |
| 1. | Artwork Title: | | | | | | | | | |
| | Artwork Medium: | | | | | | | | | |
| | Artwork Dimension: | | | | | | | | | |
| | For Sale? Yes/No Artwork Price | e: | | | | | | | | |
| | Artwork Year: | | | | | | | | | |
| | Category (Circle) Design Digit | al Drawing | Painting | Mixed Media | Ceramics | Photography | Scu | | | |
| | Part of a Series: Yes/No | | | | | | | | | |
| 2. | Artwork Title: | | | | | | | | | |
| | Artwork Medium: | | | | | | | | | |
| | Artwork Dimension: | | | | | | | | | |
| | For Sale? Yes/No Artwork Price | e: | | | | | | | | |
| | Artwork Year: | | | | _ | | _ | | | |
| | Category (Circle) Design Digit Part of a Series: Yes/No | al Drawing | Painting | Mixed Media | Ceramics | Photography | Scu | | | |
| | | | | | | | | | | |
| 3. | Artwork Title: | | | | | | | | | |
| | Artwork Medium: | | | | | | | | | |
| | Artwork Dimension: | | | | | | | | | |
| | For Sale? Yes/No Artwork Price | e: | | | | | | | | |
| | Artwork Year: | | | | | | _ | | | |
| | Category (Circle) Design Digit | ai Drawing | Painting | iviixea iviedia | Ceramics | Pnotograpny | Scu | | | |
| | Part of a Series: Yes/No | | | | | | | | | |
| 4. | Artwork Title: | | | | | | | | | |
| | Artwork Medium: | | | | | | | | | |
| | Artwork Dimension: | | | | | | | | | |
| | For Sale? Yes/No Artwork Price | e: | | | | | | | | |
| | Artwork Year: | al Duamina | Daintina | | C: | Dhata susuku | C | | | |
| | Category (Circle) Design Digit Part of a Series: Yes/No | ai Drawing | Painting | iviixea iviedia | Ceramics | Pnotograpny | Scu | | | |
| | · | | | | | | | | | |
| 5. | Artwork Title: | | | | | | | | | |
| | Artwork Medium: | | | | | | | | | |
| | Artwork Dimension: | | | | | | | | | |
| | For Sale? Yes/No Artwork Price | ce: | | | | | | | | |
| | Artwork Year: | al Duarrine | Dointin- | Miyad Mad:- | Coronsia | Dhotograph | C | | | |
| | Category (Circle) Design Digit Part of a Series: Yes/No | ai Drawing | rainting | iviixea ivieala | ceramics | riiotograpny | ocu | | | |
| | rait ui a series: tes/NO | | | | | | | | | |
| Signature | | | | | | | _ | | | |
| Em | nail | | | Phone | | | _ | | | |

ARTWORK IDENTIFICATION LABELS

Complete the following forms with the same information as your list on Page 2. Please cut and attach each form securely to the back of each artwork. Identification labels must be attached before you drop the artwork off at the gallery.

Student Name: Artwork Title: Artwork Medium: Artwork Dimension:

For Sale? Yes/No Artwork Price:

Category (Circle) Design Digital Drawing Painting Mixed Media Ceramics Photography Sculpture

Part of a Series: Yes/No

Student Name:
Artwork Title:
Artwork Medium:
Artwork Dimension:

For Sale? Yes/No Artwork Price:

Category (Circle) Design Digital Drawing Painting Mixed Media Ceramics Photography Sculpture

Part of a Series: Yes/No

Student Name:
Artwork Title:
Artwork Medium:
Artwork Dimension:

For Sale? Yes/No Artwork Price:

Category (Circle) Design Digital Drawing Painting Mixed Media Ceramics Photography Sculpture

Part of a Series: Yes/No

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Category (Circle) Design Digital Drawing Painting Mixed Media Ceramics Photography Sculpture

Part of a Series: Yes/No

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Student Name: Artwork Title:

Artwork Medium:
Artwork Dimension:

For Sale? Yes/No Artwork Price:

Category (Circle) Design Digital Drawing Painting Mixed Media Ceramics Photography Sculpture

Part of a Series: Yes/No

STUDENT EXHIBITION GUIDELINES

- As stated in the Agreement, the artist is responsible for delivery and pick-up of their artwork The Gallery hours are Monday-Thursday 10am-2pm.
- For 2D submissions, your work MUST be display-ready, well-crafted, framed, wired, and ready to hang.
- Artwork must have been created in the last two years and should not have been previously exhibited at a Polk State College.
- You must be a current Polk State College Student to enter. Students from any campus are eligible.
- After the last day of the exhibition, the artist will have one week to pick up their entries from the Art Gallery and sign out their artwork. Polk State is not responsible for student artwork after this deadline (see agreement). You must pick up your artwork from the exhibition location.
- Polk State will take due care in handling the artwork. Basic insurance is provided for the artworks during the exhibition dates.
- By submitting your artwork to this exhibition, you are permitting Polk State College to use the image(s) of your artwork for publication and/or advertising purposes.
- Awards will be given at the discretion of the judge. The judge is selected at the discretion of the gallery committee. Awards include Best in Category and Honorable Mention in all categories. Awards also include but are not limited to Judges' Choice, Purchase Awards, and Best in Show.
- Artwork submissions will only be considered if you have filled out all requested information on both parts of this form for each entry.
- By signing, you agree with the entry rules of this exhibition.

DEADLINES:

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